

Curriculum Vita (C.V.)



1] General Information of Applicant:

Name (In Capital letter)	SHUBHA TIWARI
Date of Birth (DD/MM/YY)	28/07/1968
Correspondence Address	TF-4, A.P.S. University, Campus, Rewa (M.P.) 486003
Phone No.	Mobile No.: 9425185320 Landline No.:
Email	shubhatiwari0001@gmail.com

2] Present Position:

[a]	Designation	Professor and Head
[b]	Organization	Department of English, A.P.S. University, Rewa (M.P.)
[c]	Pay Scale	10000 Grade Pay
[d]	Date of Appointment to the Present Post	22/02/2007
[e]	Total Experience (In year and month)	33Years 1Month

3] Details of Experience possessed as per eligibility criteria:

[10 year's Professorship or equivalent as per UGC Regulation on minimum qualification for appointment of Teachers and other Academic Staff in Universities and College and Measures for Maintenance of Standards in Higher Education 2010 and subsequent modifications]

S.No.	Post held	Pay Scale	Organization	Nature of duties	Experience in years and
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					months
1.	Assistant Professor	As per University Rules	A.P.S. University, Rewa	Teaching Research Administration	10 Years
2.	Associate Professor	As per University Rules	A.P.S. University, Rewa	Teaching Research Administration	8 Years
3.	Professor	10000=00 Grade Pay	A.P.S. University, Rewa	Teaching Research Administration	14Years 1 month

4] Educational Qualification (In chronological order from latest to Graduation level)

S.No.	Qualification	University	Year	Subject/Topic	% Achieved	Distinction etc.
1.	Ph.D.	A.P.S. University	1992	Herman Melville		
2.	M.A.	A.P.S. University	1988	English Literature	73%	1 st Position in the Uni.
3.	B.A.	A.P.S. University	1986	Special English, Psychology, Political Sci.	75%	University Gold Medal

Refresher Courses –

S. No.	Period	Institution	Subject
1.	20/06/2000 to 10/07/2000	B.H.U.	Post War Literature & Theory
2.	08/03/1999 to 27/03/1999	R.D.V.V. Jabalpur	Literary Criticism
3.	01/11/1997 to 29/11/1997	Lucknow University	Orientation Course

5] Administrative Experience/Post(s) & responsibilities held:

S. No.	Post	Organization University	Duration		Experience in Years and months)
			From (Date)	To (Date)	
1.	Head of Department	English, A.P.S. Uni.	21.10.03 26.07.18	21.07.15 Till Now	14 Years
2.	Chairman, Board of Studies	English, A.P.S. Uni.	28.07.04 10.08.08	28.07.17 10.08.11	11 Years

			05.09.12 20.07.18	15.09.16 Till Now	
3.	Member, Board of Studies	English, A.P.S. Uni.	22.02.90	Till Now	31 Years 1 Months
4.	Dean of Faculty	Arts, A.P.S. University	17.07.13	17.06.15	2 Years
5.	Member of Academic Council	A.P.S. University	2008 2015	2010 Till Now	3 Years
6.	Member of Executive Council	A.P.S. University	16.12.13	22.06.15	1 and 1/2 Years
7.	Member of Professional/Academic Bodies	Chairperson Central Board of Studies Bhopal	06/2014	06/2015	1 Year
	Chair Person	Selection Committees Asst. Professor Affiliated Colleges of A.P.S. University			30 Years
	Convener	Ph.D. Course Work, A.P.S. University	08/08/13	Till Now and Continuing	5 Years
	Member	Of Screening cum evaluation committee for promotion of teachers under career advancement scheme	07/05/15		
	Member	Board of Studies Various Colleges and Universities from time to time			
	Professor in Charge	M.Phil. Self supporting program	2008	Till now and continuing	10 Years
	Member	Admission Committee			
	Convener	Publication Cell, A.P.S. University			
	Convener/ Member	Investigation Committees, A.P.S. University			
	Convener	College Inspection Committees, A.P.S. University			
	Member	Golden Jubilee Committee, A.P.S. University 2018			
	Member	IQAC, A.P.S. University 2014-15	27/01/15		
	Member	Academic Affairs committee, A.P.S. University 2016	20/01/16		
	Convener	Equal Opportunity Cell, A.P.S. University, Rewa	Order on 12/12/2019		
	Convener	Selection committee for teachers Sainik School Rewa and Kendriya Vidyalaya Rewa	31/07/14		

8.	Others (Specify)	1.Short listed for V.C. A.P.S. University Rewa 2.Short listed for V.C. Tripura Central University. 3. Short listed for V.C. Pandit S.N. Shukla University, Shahdol			
9.	Proctor	A.P.S. University Rewa 14.09.2022			

6] (a) Academic/Teaching experience and responsibilities (In chronological order from latest to oldest)

S. No.	Post	Organization University	Duration		Experience in Years and months)
			From (Date)	To (Date)	
1.	Professor	A.P.S. University	22/02/2007	Till now and Continuing	14Years 1 Months
2.	Associate Professor	A.P.S. University	22/02/1999	22/02/07	8 Years
3.	Assistant Professor	A.P.S. University	22/02/1990	22/02/1999	9 Years
				Total	32Years 1 Months

(b) Participation and contribution in relevant area in higher education:

	Organization	Area of specialization
Visiting Professor		
Resource Person	43 Seminars – List Attached	
Other (Specify)	15 Committees List Attached	

(c) Involvement with formulation of academic programmes:

S.No.	Nomenclature of Innovative Academic Programmes formulated	Date of approval by academic council	Year of Introduction
1.	B.A. (Hons) English	2017 (Continuing)	2017 (Continuing)
2.	M.A. English	1990	1990
3.	M.Phil. English	2008	2008
4.	Ph.D. Course Work	2013, 2019, 2023	2013, 2019,

			2023
5.	B.A. HONS FUNCTIONAL ENGLISH CENTRAL BOS. BHOPAL	2021	2021

(d) Important MoUs formulated for for academic collaboration:

S.No.	MoUs formulated	Name of Agencies/ Departments involved	Year of MoU
1	Yes	MOU SIGNED WITH JRDU, ENGLISH DEPARTMENT CHITRAKOOT, UP	2021
2	Yes	MOU SIGNED WITH DEPARTMENT OF APPLIED VIDEOGRAPHY, SARDAR VALLABH BHAI POLITECHNIC COLLEGE BHOPAL MADHYA PRADESH	2021
3.	Yes	MOU SIGNED WITH FACULTY OF MUMANITIES AND SOCIAL SCIENCE SHRI RAM SWAROOPA MEMORIAL UNIVERSITY LUCKNOW UTTAR PRADESH	2021
4.	Yes	MOU SIGNED WITH FACULTY OF IPS ACADEMY INSTITUTE OF ENGINERING AND SCIENCE, INDORE MADHYA PRADESH	2022

(e) Position of Chairs:

S.No.	Name of Chair NO	Name of Agencies/ Departments Involved	Period of holding the Chair
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7] International Academic exposure, If any:

S.No.	Post/Assignment	Organization/ University	Area of Assignment	Duration		In Year and Months
				From	To	
1.	Recognized for Outstanding Research and Presentation at the International Conference for Academic Disciplines, Joseph B. Martin Conference Center	Harvard University, Boston, Massachusetts		26 May	30 May	2014

**8] Scholarly Achievement:
Attached**

(a) Contribution to Journal and books:

	Details
Books authored – 2	<p>[1] Amitav Ghosh: A Critical Study. 2003. New Delhi: Atlantic, (Google Scholar Citations 30)</p> <p>[2] The Plays of T.S. Eliot. 2007. New Delhi: Atlantic. (Google Scholar Citations 2)</p>
Editor in Chief	<p>[1] Critical Responses to Anita Desai. 2003. New Delhi: Atlantic. (Google Scholar Citations 12)</p> <p>[2] Indian Fiction in English Translation. 2005. New Delhi: Atlantic, Ed. (Google Scholar Citations 01).</p> <p>[3] Education in India, A Multi Volume Series by Atlantic Publishers, New Delhi. The first volume published in 2005. 4 volumes published. (Google Scholar Citation 23).</p> <p>[4] Children and Literature. 2005. New Delhi: Atlantic, (Google Scholar Citations 6).</p> <p>[5] Contemporary Indian Dramatists: 2007. New Delhi: Atlantic. (Google Scholar Citations 09)</p>
Editorships	<p>uSfrdewyvkJHkk"kkiz/kkulEiknd] izks- 'kqHkkfrokjh e;/izns'kfgUnhxzUFkvdkneh] Hkksiky ¼e-iz-½ fgUnhxzUFkvdknehjfoUnzukFkBkdjekxZck.kxaxkHkksiky 462003 ¼e-iz-½</p> <p>Vindhya Bharti, University Journal (UGC recognized IISN 0976-9968, A.P.S. University, Rewa from 2003 to 2015 (12 Years)</p>
Editorships	<p>(1) English Language, Graduation Third year Foundation Course Chief Editor, Prof Shubha Tiwari</p> <p>(2) Hindi Bhasa and Naitik Mulya Graduation Third year Foundation course chief editor, Prof. Shubha Tiwari.</p> <p>(2) Naitik Mulya aur Bhasa, Chief Editor Prof. Shubha Tiwari, M.P. Hindi Grantha Academy.</p>
Peer Reviewer for	ALR New Delhi from 2004 to 2012 (8 Years)
Member of the International advisory board	

Other (Specify)	[1] Member, NAAC Peer Team (a) Member of NAAC Peer Team Visit to Bharathidasan University which is scheduled from 26/03/2019 to 28/03/2019. (B) Visit to Dr. Ram Manohar Lohiya Avadh University, Ayodhya (UP) on 4 th , 5 th and 6 th March 2021 as a member of NAAC Peer Team. (C). Member of NAAC Peer Team Visit to “Maharshi Karve Stree Shikshan Samstha's College of Computer Application for Women (C-44315), Satara - 415002, Maharashtra” scheduled for 4th – 5th July 2022. (D) Member of NAAC Peer Team Visit to "Ludhiana, Punjab, Women's College 13 to 16 Oct. 2022. (E) Member of NAAC Peer Team Visit to "Holy Cross women's college as Member Coordinator Ambikapur (C.G.) – 15-02-2023
	[2] Life Member of Indian Association of For English Studies. Have been its E.C. member (Central Zone) of this apex body of English Teachers in India which hold annually All India English Teachers Conference.
	[3] Life member of Indo-American Centre for International Studies, Hyderabad.
	[4] Member American Information Resource Center, Mumbai.
	[5] Member, Indian Association for Canadian Studies, New Delhi.

(b) Publication:

(b)(i) Kindly provide list of scholarly publications in recognized professional and/or academic journals:

Total Publication: 101 Papers, 2 Books Written, 10 Books Edited

S.No.	Date	Title	Name of the Journal	Referred Journal or not	Number of citations (where possible)
		List Attached			

(b)(ii) List of article in Popular Magazines or Newspapers – 180

Total Articles: 182 shubhathiwari/boloji.com

List Attached

S.No.	Date	Title	Name of magazine/ Newspaper

(c) Participation and Scholarly Presentation in Conferences:

(c)(i) National: 50 (List Attached)

S.No.	Date	Title of conferences or Institution	Title/Subject of presentation (if made)

(c)(ii) International: 14 List Attached

S.No.	Date	Title of conferences or Institution	Title/Subject of presentation (if made)

(d) Participation and contribution in National/International for in the area of your academic and professional expertise : List Attached

		Number(s)
Plenary Lecture/invited talks	International	
	National	Resources Person in 41 Seminars List Attached
Congresses attended	International	
	National	
Examinership etc.	International	
	National	
Other (Specify)	International	
	National	

9] Research Projects –

S.No.	Client/Organization name	Nature of projects	Duration of project	Amount of grant (Rupees)
1.	U.G.C. New Delhi	Learning English	2 Years	Rs. 507400=00 Majors
2.	U.G.C. New Delhi	Inspirational Literature	2 Years	Minor

10] Consulting Experience:

List Key consulting assignments undertaken

S.No.	Client/Organization Name	Nature of assignment	Duration of assignment

11] Honours/Awards and fellowship for outstanding work:

S.No.	Name of Award/fellowship	Elected/Honorary fellow	Awarded by

12] No. of Research Scholars successfully guided: 28 Awarded

Name of programme	Awarded (No.) (Under progress not to be included)

Publications

- (1) Editor, Zenith, A Research Journal of the Dept of English, A.P.S. University, Rewa (M.P.). Brought out regularly since 1994 Articles and papers from all over the world have been published in it. It is listed in almost all national journals of English and also in New York based journal Song of Innocence.
- (2) Critical Essays (A Book Published by Kuar Prakashan, Rewa 1995) The essays are :
 - (i) Religion in the Age of Science and Technology.
 - (ii) The Concept of Modernity.
 - (iii) Working Women in India.
 - (iv) The Present Education System.
 - (v) Religious and Spiritual Waves and others.
- (3) A Critical Review of Vikram Seth's All You Who Sleep Tonight in Bridge-in, Making Kolkata 25th Number May to Aug. 1999.
- (4) Psychological Knots in The Dark Holds No Terror, A Chapter in the book Indian Novelists in English Critical Perspectives, Ed. Amarnath Prasad, Sarup and Sons, New Delhi, 2000. Reprinted in Women in the Novels of Sashi Deshpande ed. Suman Bala, Khosla Publishing House, New Delhi, 2000.
- (5) Nathaniel Hawthorne's Pearl and Anita Desai's Raka : A Comparison, in College English Review, Cochin Vol. 3. No. 3 July – September 1999.
- (6) Race-Consciousness in Arun Joshi in College English Review, Cochin Vol. 4 No. 1 Jan-June 2000.
Reprinted as a chapter in a book entitled The Novels of Arun Joshi ed. M.K. Bhatnagar, Atlantic Publishers, New Delhi 2002.
- (7) The Mind of the Hero of An Equal Music in Cyber literature Jehanabad, Volume V No. 1 June 2000.(61)Food for Thought : Nobel Lecture by Gabriel Garcia Marquez.
- (8) To The Divine Beloved, in Vedic Path, Gurukul Kangri Vishvavidyalaya, Hardwar, Vol. LVII no. 3 March 2000.
Reprinted as a chapter in a book entitled Indian English Literature ed. K.L. Agrawal Atlantic Publishers 2003.
- (9) A Textual Reading of Chaman Nahal's Azadi in Vedic in Vedic Path, Gurukul Kangri Vishvavidyalaya, Hardwar Vol LIVIII no. 3 2000.
- (10) An Equal Music : An Unequalled Novel in Indian Chronicle, Jaipur, Vol XXIV no. 7 July 1999.
Reprinted in Indian Journal of Contemporary English Criticism, Bhunaneswar Vol. 1 No. 1 Jan-June 2002.

- (11) Kiran Desai : Hullabaloo in The Guava Orchard and India's Depiction in it. Indian Book Chronicle Jaipur Volume XXIV no. 10 October 1999.
Reprinted in The Scoria, Chandigarh, Vol. 3 No. 6 June 2001.
Reprinted as a chapter in a book Indian Writing in the New Millennium ed: R.K. Dhawan, Indian Association for English Studies, 2000.
Reprinted in Indian Journal of English Studies (Juournal) Vol XL 2002-2003.
- (12) Deepak Chopra's Contribution to Inspirational Literature in Indian Book Chronicle, Jaipur Vol XXVI No. 4 April 2001.
- (13) A Review of Dominique Lapierre's The City of Joy, in Indian Book Chronicle, Jaipur, Vol XXV No. 2 February 2000.
- (14) An Interpretation of Jhumpa Lahiri's Interpreter of Maladies in Indian Book Chronicle, Jaipur Vol XXV No. 10 October 2000.
- (14) Reprinted as a chapter in Encyclopedia of Literature in English Vol. 4 ed. M.K. Bhatnagar, Atlantic Publishers, N. Delhi 2001.
- (15) Vision of Life in the Poems of P.K. Majumder in Bridge-in-Making Kolkata 29 No. Oct. to Dec. 2000.
- (16) Women on Crusade : At War With Themselves. A Look at Feminists in India in Cyber Literature, Jehanabad, Vol VII No. I June – Dec. 2001.
- (17) The Trends of Present Day Poetry in Indo-Asian Literature, Academy of Indo-Asian Literature, New Delhi, Issue 3 April-Sept. 2001.
- (18) An Appraisal of Rumi's Poems in Replica, Cuttack Vol IV no. III July Sept. 2001.
- (19) Classroom Experiences of Teaching Paradise Lost 1 in Poetcrit, Maranda, Himachal Pradesh Vol XV no. 2 July 2002.
- (20) A Fresh Look at Thomas Hardy's Henchard, a chapter in a book entitled Thomas Hardy: A Critical Spectrum, ed. Rama Kundu, Atlantic Publishers, New Delhi 2002
- (21) Dissent in Recent Indian Fiction in English in Triveni (Journal), Hyderabad, Vol. 71 No. 3 July-Sept. 2002.
- (22) Hindrances in Learning English in Vindhya Region Jyoti Delights, Rewa 2002.
- (23) Thoughts from Asylum USA by Boman Desai in Indian English Literature ed. B. Naikar, Atlantic Publishers, New Delhi, 2003.
- (24) Dimensions of Anita Desai's Prose in Shubha Tiwari ed. Critical Responses to Anita Desai, Atlantic, New Delhi, 2003.
- (25) Editor of the News Letter of A.P.S. University 'Pratibimb' for the last four and half years.
- (26) Editor of A.P.S.U. Monograph series. Three Monographs Translated and edited.
- (27) Editor of Vindhya Bharati, The Research Journal of A.P.S. University for the last four and half years.
- (28) The Theme of Indian Marriages in M.A. Syed ed. Anthology. 2004.
- (29) Review of the book, 'G.B. Sural, Hopkins, and Pre-Raphaelitism' in Atlantic Literary Review' Jan-March 2004.
- (30) An Analysis of Intizar Husain's Short Story: Complete Knowledge (PPoora Gyan). Ed. Tiwari, Anthology, Atlantic, New Delhi, 2004.
- (31) In conversation with Nom Chomsky Translation from English to Hindi, Published in Vasndha, Progressive Writers Association Oct. 1996.
- (32) Freedom Struggle: A View Point Asgar All Engineer. Translated from English to Hindi for 'Kahan' Progressive Writers Association No. 2 Sept. 1996.

- (33) Shades of Life in Usha K.R.'s *The Chosen* Indian Journal of English Studies. Vol. XLII 2004-05. New Delhi.
- (34) Usha K.R.'s Novels. Urbashi Barat ed, Anthology 'Protest and Aftermath in Postwar literature in English, 2005. Surabhi Publications, Jaipur.
- (35) Education in India and the Need for the Art of Self-Management, Zenith, 2004-05.
- (36) Gandhi's Childhood. Anasakti, Gandhi Darshan, Rajghat. Vol. II, No. 1, Jan-June, 2004.
- (37) Journey Motif in the Selected Texts of V.S. Hainaut. *The Vedic Path*. Vol. LXIII No. 4, Gurukul Kangri Vishvavidyalaya, Haridwar. Dec. 2005.
- (38) Gao Xiingjian and V.S. Naipaul : A Comparison of Two Nobel Lectures. *Critical Review*. Vol. 3 No. 3. July – Sept. 2004.
- (39) Amitav Ghosh's *Shadow Lines*: Some Comments. *Litcrit*, Raipur, C.G. Jan 2006.
- (40) Comments on *The Glass Palace*. *The Research Link*, Indore. Jan. 2006.
- (41) Shades of life in Usha K.R.'s 'The Chosen'. *Indian Journal of English Studies*. Vol. XLII 2004-05.
- (42) Fundamentalism, Intellectual Censorship and Geetha Hariharan's 'In Times of Siege' *Atlantic Critical Review*. July-Sept. 2006. Vol. 5. No. 3.
- (43) Reflection of India in the Poems of Nissim Ezekiel. *Atlantic Literary Review*. April-June, 2006. Vol. 7. No. 2.
- (44) The World of Vratkathas. *Atlantic Literary Review*. April-June, 2006. Vol. 7. No. 2.
- (45) The Role of Chorus in Poetic Drama. *Literati*, Raipur, C.G. Vol. III Issue II July 2006.
- (46) Disappearance of Ishmael in *Moby-Dick*. *Points of View*. Ghaziabad. Vol. XIII No. 2. Winter 2006.
- (47) Revival of Greek Model of Chorus. *Cotemporary Vibes*. Chandigarh. Vol. 2 Issue 6. Jan-March 2007.
- (48) The Making of William Shakespeare. *Poetcrit*. H.P. Summer 2007.
- (49) The Reality of World Wars and Virginia Woolf's Fiction. *Zenith*. 2006-07.
- (50) Silence! the Court is in Session : A Strong Social Comentary. *KOHINOOR*, Research Journal. January 2007. Jorhat Assam.
- (51) The Shaping of Political Consciousness among Indian Women. *Research Digest*. April-June 2007. Bilaspur, Chhatisgarh.
- (52) An Indian Brand of Feminism. *TRIVENI*. Vol 76, July September 2007. No. 3. Hyderabad.
- (53) Derrida : Devil's Spokesperson or the Messiah of the Marginalized. *CONTEMPORARY VIBES*. Vol. 3 Issue 9. Oct – Dec. 2007. Chandigarh.
- (54) The Necessity of the Varieties of Feminism. *THE VEDIC PATH*. Vol. LXXX (No. 3) July – Sep 2007. Hardwar.
- (55) The Basic Nature of Aesthetics. *The Atlantic Literary Review*. Vol. 8 No. 2. April – June 2007. New Delhi.
- (56) Gandhi's Truth and Life. *RESEARCH DIGEST*. Vol. 2 Issue 1. July-Sep 2007. Bilaspur, Chhatisgarh.
- (57) The Philosophy That Flows From Charies Darwin. *Research Journal of Social and Life Sciences*. Vol. 3. Year 02. July-Dec. 2007.
- (58) The Idea of India in Recent Indian English Fiction. Vindhya Bharti, *A Quarterly Research Journal of A.P.S. University*, Vol. 3 No. 1. Jan 2008.
- (59) Protest in the Poems of Bahadur Shah Zafar. *Zenith*. 2007-08.

- (60) The Necessity of Varieties of Feminism. The Vedic Path. VOL. LXXX (3) JULY SEP 2007. Gurukul Kangri University, Haridwar.
- Research Journal of Social and Life Sciences. Cool 6 No. 03. Jan-June 2009. ISSN 0973-3914.
- (62) The Short Stories of Gabriel Garcia Marquez. The Atlantic Literary Review. Vol. 10. No. 3 July – Sep 2009. New Delhi.
- (63) The Basic Nature of Aesthetics. The Atlantic Literary Review. Vol. 8 No. 2. 2009. New Delhi.
- (64) Paulo Coelho 'S Fictional Art. Dialogue, Volume VI No. II, December 2010. Lucknow.
- (65) Inspiring Thoughts by Paulo Coelho. The Atlantic Critical Review. Volume 10 No. 2. April – June 2011. New Delhi.
- (66) The Message of Environmental Conservation from the World of Literature. Atlantic Literary Review, VOL 13 No. 3. July – Sept. 2012. New Delhi.
- (67) Basavanna : A Poet of Melting Waves. Atlantic Critical Review. Vol. 11 No. 1. July – March 2012.
- (68) Mahasweta Devi : Her Literary Compass. The Atlantic Literary Review. VOL 12 No. 03 Oct – Dec. 2012. New Delhi.
- (69) The Female Force in the Novels of Paulo Coelho. VOL LXXXVI JUNE – DEC 2012. Gurukul Kangri University, Haridwar.
- (70) The Eternal Appeal of Ramayana. Literati, a refereed international journal ISSN 0973-1474. VOL : XIII SUMMER 2013. Raipur.
- (71) The World Does Not Go by Necessity Alone : The Truth of Multiracial Societies. The Vedic Path, VOL LXXXVIII. SEP – DEC 2014. Gurukul Kangri University, Haridwar.
- (72) The Cultural and Literary Impact of Svetlana Alexievich. The Vedic Path. VOL. XCI (1 & 2) JAN JUNE 2016. Gurukul Kangri University, Haridwar.
- (73) The Powerful Voice of Svetlana Alexievich. Contemporary Vibes. VOL 11, Issue 43, April – June 2016. ISSN 0975 – 1750. Chandigarh.
- (74) Bhagwad Gita and Life Solutions. Research Journal of Arts, Management and Social Sciences. Vol. 6 Year 3. March 2017. Rewa.
- (75) Pearl S. Buck and the Concept of Women's Emancipation. Research Journal of Arts, Management and Social Sciences. VOL XVI – I April 2017. ISSN 0975 – 4083. Rewa.
- (76) Female Characters in the Later Works of Pearl S. Back. Research Journal of Arts, Management and Social Sciences. ISSN 0975 – 4083, VOLUME XVI End II Year VIII April 2017.
- (77) Feminism : An Indian Perspective. The Atlantic Review of Feminist Studies. April – June 2017. ISSN 2320 – 5105. New Delhi.
- (78) A Feminist Model for India. Asian Quarterly, An International Journal of Contemporary Issues. VOL 15 Issue 3, Nov 2017. ISSN 2229 – 581 X. Pune.
- (79) Support of Industry to Education and Research, Research Journal of Arts, Management and Social Sciences, VOL XVIII – I MARCH 2018. ISSN 0975 – 4083. Rewa.
- (80) Rooting Feminism to India. The Vedic Path. VOL. XCIII (2) APRIL – JUNE 2018. ISSN 0970 – 1443. Gurukul Kangri University, Haridwar.
- (81) Industry – Education Interface. Contemporary Vibes. VOLUME 13 Issue 51. April – June 2018. ISSN 0975 – 1750. Chandigarh.
- (82) The Theme of Pursuit of Happiness and Indian Fiction in English. Vindhya Bharti. VOLUME I NO 16, JULY 2018. ISSN. 0976 – 9968. A.P.S. UNIVERSITY, REWA.

- (83) Definitions and Classifications of Indian Folktales. The Vedic Path. VOLUME XCV, 3, July – September 2018. Gurukul Kangri University, Haridwar.
- (84) An Introduction to Indian Mythology. Contemporary Vibes. VOLUME 14, Issue 54, January – March 2019. ISSN 0975 – 1750, Chandigarh.
- (85) The Role of Folktales in Erasing Boundaries. The Atlantic Critical Review, Vol 17, No. 3 July – Sep 2018, ISSN 0972 – 6373 NEW DELHI.
- (86) Research Methodology Relevant to Literature, Research Journal of Social and Life Sciences, Vol XXVI – I DEC 2018 ISSN 0973 – 3914.
- (87) An Introduction to Indian Mythology. Contemporary Vibes, Vol. 17 Issue 54, Jan – March 2019. ISSN 0975 – 1750.
- (88) Indian Mythology and Its Driving Thought, ALR, Vol 19 No. 3 July – Sep 2018 ISSN 0972 – 3269.
- (89) An Analytical Representation of Sita and The Concept of Raj Dharma in Amish Tripathi's, Sita : Warrir of Mithila. International Journal of English Language Literature in Humanities IJELLS Vol 7 Issue 4 April 2019 ISSN 2321 – 7065.
- (90) Beyond Boundaries : A Study of Folktales. Dialogue. Vol. XIV No 2 Dec 2018 ISSN 0974 – 5556.
- (91) The Place of the Marginalized in Indian Folktales. The Yedic Path. Vol XCIV No 1 Jan – March 2019, ISSN 0970 – 1443.
- (92) Srimad Bhagwad Gita : My Perspective, Vindhy Bharti, No. 18. Vol II Dec 2019 ISSN 0976 – 9986.
- (93) The Book Which Lived: An Analysis of Impact of Harry Potter in Global Scenario. The Atlantic Literary Review. Vol. 20 No. 1. January-March 2019. ISSN0972-3269 New DELHI.
- (94) My Reading of Srimad Bhagwad Geeta : The Atlantic Critical Review. April – June 2019. Vol, No. 18, ISS No. 09726373. New Delhi.
- (95) The Magic of J.K. Rowlings imagination a lesson in Creative Writing : UGC Journal No. Old 2138 Peer Reviewed Research Journal impact Factor 5 IIFS ISSN 0975-4083 Vol 34. Dated : 05-06-2021
- (96) In Search of Meaning : Some Literary Examples : Contemporary Vibes Vol No. 17 Issue No 65 Dated 01-12-2021
- (97) Essence of Magic Realism with reference to Harry Portar : The Atlantic Critical Review. Vol No 19 January – Dec 2021-22.
- (98) Violence, Struggle and Gender in equality in Malala's memoir I am Malala. Vindhy Bharti, No. 22. Vol II Dec 2022 ISSN 0976 – 9986.
- (99) Concern for nature and Environment: An ecocritical study of Amitav Ghosh's A River of Smoke and Kamala Markanday's Nector in a Sieve. Vindhy Bharti, No. 22. Vol II Dec 2022 ISSN 0976 – 9986.
- (100) Relation of Different people and local politic in American town Journal of the Oriental institute; ISSN: 0030-5324, Vol. 71, Issue 04, No. 02, October – December: 2022 UGC Care Approved, Group I, Peer Reviewed and Referred Journal.

(101) Political of Cultural Memory in Martin Luther King Jr.'s I have a Dream Speech, Shodha Prabha; ISSN 0974-8946, Volume 47, Issue – 04, No. 06 : 2022, UGC Care Approved, Group I, Peer Reviewed and Referred Journal.

Visiting Professor		48 Seminars – List Attached
Resource Person	1.	Postcolonial Indian English Literature, Feb 6. 7, 2009 Nabira Mahavidyalaya, Katol, Nagpur, Lecture as Resource Person : Universality of Colonial Experience.
	2.	Future Literature and Global Culture, Nov. 29, 2009. Vindhya Literary Association, Sidhi, MP.
	3.	Theory of Work : Text, History and Culture, BHU, Nov 9-11, 2010. Lecture as Resource Person : The Female Face of God : Some Thoughts Inspired from Paulo Coelho.
	4.	Project of women on Internet – 03 Lectures at Academic Staff College, BHU August 2011.
	5.	National Workshop on Volunteerism in Collaboration with Red Cross, Rewa, 7 and 8 January 2012 Convener.
	6.	National Seminar on Emerging Trends and Challenges in Management on 23 and 24 March 2012, APS University,, Co-convener.
	7.	Conclave on Reforms in Higher Education in 28 July 2012, APS University, Co-convener.
	8.	Life and Literature of India. 19-20 March 2015. Institute for Excellence in Higher Education Bhopal Resource Person Paper : Contemporary Political Narration and Literature.
	9.	English Teachers Seminar, Vindhya Literary Association, Sidhi, MP on 6 and 7 January 2002. Resource Person.
	10.	Saudamini Institute, Rewa Special Lecture on 22/10/08.
	11.	English Teacher Seminar, Vindhya Literary Association, Sidhi, MP on 29 November 2009. Resource Person.
	12.	National Seminar on Race, Colour, Gender, Class and Caste: Expression of Marginality in English Literature. 28/07/2011. Resource Person.
	13.	Refresher Course in English. Pandit Ravishankar Shukla University, Raipur, Chhattisgarh. July 2013. Resource Person.
	14.	Teachers Day, Jyoti Senior Secondary School, Rewa 05/09/2013 Chief Guest.
	15.	Selection of Teachers, Sainik School, Rewa 31/07/2014. Subject Expert.
	16.	Ways to Learn English, Workshop, Govt. Girls PG College Rewa, MP. March 2016. Resource Person.

	17.	Selection of Teachers, Kendriya Vidyalaya No. 2, Rewa on 29/03/2016. Subject Expert.
	18.	Institute for Excellence in Higher Education, Bhopal. 28/04/2017. Subject Expert.
	19.	Pune International Literary Festival 09/08/2017. Subject Expert.
	20.	Women Writers Fest, Pune, 18/08/2017. Subject Expert.
	21.	International Conference on Language, Literature and Culture, Institute of Advanced Studies in English, Pune. 15-16/12/2017. Resource Person.
	22.	Indo-Russian Relations : Past and Present Department of Foreign Languages, APS University, Rewa. Resource Person.
	23.	Chhattisgarh English Teachers Association. Annual Conference. 30-31/01/2018.. Resource Person.
	24.	National Seminar, Need of Women's Emancipation in Qualitative Education and Research on 21-22/17. JRH University, Chitrakoot. Keynote Speaker.
	25.	International Summit on University – Industry Interface on 25-27/02/2018. APS UNIVERSITY, REWA. Resource Person.
	26.	National Seminar on Various Dimensions on Physical Education on 17-18/03/2018. Resource Person.
	27.	Creative Writers Workshop on 13-14/06/2017 TVSSD College, Kanpur. Resource Person.
	28.	National Seminar "Literature in English : Transcending the Boundaries" on 06-07/2018. APS UNIVERSITY, REWA. Convener.
	29.	Invited Lecture on How to Learn English Govt. TRS COLLEGE, Rewa on 24/09/2018.
	30.	Poster Quotation Competition, Dept. of English, APS UNIVERSITY, REWA on 03/12/2018.
	31.	Ramayana Retelling Competition on 23/11/2018. APS UNIVERSITY, REWA. Convener.
	32.	Refresher Course at Faculty Development Centre, ISPG College, University of Allahabad January 2019. Resource Person.
	33.	Invited Lecture on "Indian Literature at ISPG College, University of Allahabad. 09/01/2019.
	34.	International Literary Conference at SRM University, Lucknow on 2-3/02/2019.
	35.	Key Note Speaker, National Conference, Literature and Media. 26/09/2019 MATS UNIVERSITY, RAIPUR, C.G.
	36.	Moderator, National Seminar "Innovative Practices and Strategy Development for Quality Sustenance in Higher Educational Institutions NAAC, Peoples University, Bhopal. 19/10/2019.
	37.	Resource Person and Chairing the session of National Webinar on National concept in Modern India Poetry in English 29 July 2020, organized By The Department of English & Modern European

		languages Jagadguru Rambhadracharya Divyang University Chitrakoot U.P.
	38	Resource Person in the Online Refresher Course in English on the 28 th and 29 th of August 2020, organized By Pandit Ravishankar Shukla University (PRSU) Raipur
	39	Guest Speaker in P.G. Forum, Webinar on “Gender Sensitivity Literature” held on December 26 th , 2020 organized by Dept. of English, Bareilly College, Bareilly (U.P.) India.
	40	Chaired the Plenary Session in Three-Day International Seminar on Literature From Indian Subcontinent: A Review of Different Dimensions on 08,09, and 10 th January 2021 Organized by Department of English, Iswar Saran P.G. Collage, Prayagraj, U.P. (India).
	41	Moderator one day national seminar on “Innovative Practices & Strategy Development for Quality Sustenance in Higher Education Institutions ” Organised in Academic Collaboration with National Assessment and Accreditation Council (NAAC) held at People’s University, Bhopal on 19 th October 2019.
	42	First Refresher Course in Indian Language and Literature on the topic "Interacting Interdisciplinary : Recent Trends in Indian Language and Literature" Organized by UGC-Human Resource Development Centre, D.D.U. Gorakhpur University. date 25.07.2022
	43	An expert lecture on "Post Independence Development in Indian English Language & Literature. Organized by Department of Humanities IPS Academy, IES in collaboration with APS University Rewa & in association with National Digital Library of India (NDLI, Under Ministry of Human Resource Development Government of India. date 27.08.2022
	44	Guest Lecture on The Progress of Indian Literary in the Last Seventy Five Years. Organized by Department of English, Sri Krishna Arts and Science Collage, Coimbatore, Tamil Nadu. date 30 th September 2022.
	45	Guest Lecture on The Development of Indian English Literature During the Last 75 Years. Organized by Department of English, PSGR Krishnammal Collage for women, Coimbatore, Tamil Nadu. Date 01.10.22.
	46	Webinar Study of English Language and literature and job opportunities in India organized by Department of English Faculty of Arts A.P.S. University Rewa. Convener Prof. Shubha Tiwari
	47	Webinar life strategies for the young in India organized by Department of English Faculty of Arts A.P.S. University Rewa. Convener Prof. Shubha Tiwari
	48	Indigenous Society for the promotion of English Language and Literature ISPELL speak online at the 118 Sunday Sahityik Satsang on the topic "Development of Indian English Language in the last 75 years" on 11 th December 2022 at 04 pm by Prof. Shubha Tiwari
Other (Specify)		11 Committees List Attached
	1.	Appreciation by Vice Chancellor, MG University, Kottayam 11/08/2008.
	2.	Chairperson, Central Board of Studies, Hindi Granth Academy, Bhopal 08/05/2014.

	3.	Course Coordinator Ph.D. Course Work in English. APS University, Rewa. 08/08/2013 Till now and Continuing.
	4.	Coordinator, Curricular Aspects, IQAC, APS University, Rewa 27/01/2015.
	5.	Member, Screening Committee, CAS, APS University, Rewa. 07/05/2015
	6.	Member, Academic Affairs Committee, APS University, Rewa. 20/01/2016
	7.	Member, Anti Plagiarism Ordinance Formation Committee. APS University, Rewa. 09/02/2018.
	8.	Felicitation by Employees Union, APS University, Rewa. 06/02/2018.
	9.	Convener, Inspection Committee to award research status to the dept. of English, PSNS University, Shahdol.
	10.	Felicitation by Academic Research Foundation, New Delhi. 17/09/2018.
	11.	Convener, Publication/Publicity Committee, 4 th , 5 th , 6 th and 7 th Convocation of APS University, Rewa.
	12.	Convener, IQAC APS University – Governance, Leadership and Management Committee 30/05/2019.
	13.	Member Expert Committee, Hindi Granth Academy, Bhopal 05/10/2019.
	14.	Short Listed for Vice-Chancellor, APS University and Interacted with Search Committee at Raj Bhavan, Bhopal on 11/09/2019.
	15.	Export Selection Committee Pandit Sundar Lal Sharma Open University Chhatisgarh. date 03.03.2022
	16.	Short Listed for Vice-Chancellor, Pt. S.N. Shukla University and Interacted with Search Committee at Raj Bhavan, Bhopal on 22/07/2022.
	17.	Proctor A.P.S. University Rewa 14.09.2022

CONFERENCES ATTENDED

S.No.	Date	Title of Conference or Institution	Title/Subject of Presentation (If Made)
1.	01-02/11/1996	Annual Conference, Indian Association for Studies in Contemporary Literature. Nov. 1 and 2, 1996. Dept. of English, University of Allahabad.	The Heroine in the Dark Holds No. Terror By Shashi Deshpande: An Analysis.
2.	31/12/1996	Symposium, Threads Through Poetry, Philosophy, and Physics, 31 st Dec. 1999, Govt. T.R.S. Autonomous P.G. College, Rewa (M.P.)	Psychological analysis of some prominent fictional figures.
3.	18/12/1999	UGC National Seminar on Perspective in Victorian Literature 17 th and 18 th Dec. 1999,	Thomas Hardy's Henchard.

		Dept. of English DAV College, Kanpur.	
4.	20-22/12/1999	44 th All India English Teacher's conference 20 th to 22 nd Dec. 1999. Dept. of English, B.H.U. Varanasi.	Vikram Seth's Mesmeric Music.
5.	27-29/01/2001	45 th All India English Teacher's Conference 27 th , 29 th Jan. 2001. Dept. of English Govt. Hamidia Auto Arts and Commerce College, Bhopal	Inspirational Literature as a Psychological Cushion.
6.	24-26/01/2002	46 th All India English Teachers Conference 24 th to 26 th Jan 2002 Dept. of English Govt. Girls P.G. College, Bilashpur.	Nissim Ezekiel, A.K. Ramanujan and Dilip Chitre : A Comparative Study.
7.	16/06/2002	Digambar Jain Samaj. Mook Mati Goshthi 16 th June 2002.	Talk: Female Images in Acharya Vidya Sagar's Mook Mati.
8.	20-21/02/2002	National Seminar on "Teaching of English Language In Vindhya Region: Problems and Prospects 20 th and 21 st Feb. 2002. Dept of English, Govt. T.R.S. Auto College, Rewa	Training the Students to Listen.
9.	23-24/02/2002	National Seminar on 'Growth of Indian English Fiction during the last two Decades. 23 rd and 24 th Feb. 2002. Dept of English, Govt. Auto P.G. College Satna.	Note of Dissent in Recent Indian Fiction in English
10.	24-26/2002	6 th Conference of the Indian Congress of Asian and Pacific Studies Oct. 24-26 2002. Faculty of Arts., B.H.U. Varanasi.	V.S. Naipaul and Gao Xingjian : A Comparison.
11.	27-29/12/2002	47 th All India English Teacher's Conference Dept. of English, Dept of English and Modern European Languages, University of Lucknow. 27-29 Dec. 2002.	Autobiography as it is and as it ought to be.
12.	22-23/02/2003	Feminine Psyche in Literature. BHU 22-23 Aug 2003.	Indian Goswami as an Autobiographer.
13.	4-5/12/2003	Association of Indian Universities Seminar. Ranchi 4-5 Dec. 2003.	Education, Training and Privatization.
14.	13-14/02/2004	Spiritual Model of India's Development. M.G. University, Chitrakoot, Self Management: The Spiritual Way. 13-14 Feb. 2004.	
15.	28-30/01/2005	49 th All India English Teacher's Conference Feroze Gandhi College, Rae Bareli. 28-30 Jan. 2005.	Journey Motif in Naipaul's Fiction' Chaired a session.
16.	22-23/02/2006	The role of Women in 21 st Century. Telugu University, Hyderabad. 22-23 Feb. 2006	Indian Feminism Chaired a Session.

17.	29-30/2006	National Conference : Changing Paradigms and Perceptions: Challenges in Contextualizing English Studies in the Global Era. Dec. 29-30, 2006, Osmania University, Hyderabad.	Natural Assimilation of Grammar.
18.	23-24/02/2007	UGC Workshop: Selecting Topic for Doctoral Research. 23-24 Feb. 2007 R.D. University, Jabalpur.	Talk: Research in English: The Indian Scenario.
19.	24-25/03/2007	National Seminar: Vindhya Kshetramein Jain Sanskriti. 24-25 March 2007.	Depiction of Womanhood in Mook. Mati.
20.	27-28/03/2007	National Seminar : Women's Studies in 21 st Century: Various Paradigms. 27-28 March 2007. BHU.	The Necessity of the Varieties of Feminism.
21.	21-23/09/2007	National Seminar on Post colonial Discourse in Bhasha Literatures. 21-23 Sep 2007. BHU.	Notes of Discontent in Bahadur Shah Zafar's Poetry.
22.	17-18/2007	National Seminar on 'Marginality and Post Colonialism' October 17-18, 2007, Lucknow University.	A Protest Against Projecting a Pulp Image of India: Chaired Two Sessions.
23.	6-7/02/2009	National Seminar on Post colonial Indian English Literature, 6-7 Feb. 2009 Nabira Mahavidyalaya, Kotal, Maharashtra	The University of the Colonial Experience.
24.	22/03/2009	National Seminar on Tribal Cultures in India. 22 nd March, 2009. Tribal Studies Centre, APS University, Rewa.	Sacrifice of Tribals in 1857
25.	7-8/01/2012	National Workshop on Volunteerism 7-8 Jan, 2012. Red Cross Rewa & APS University, Rewa	Volunteerism As I See it.
26.	23-24/03/2012	National Conference on Role of New Technologies in Conservation of Environment 23-24 March 2012. APS University, Rewa	Love for Nature in Ramayana
27.	24-25/03/2012	National Conference on Emerging Trends and Challenges in Management. 24-25 March 2012, APS University, Rewa	Management Mantras from Adam Smith.
28.	09/02/2013	National Seminar on the Theatre of Mahesh Dattani 9 th Feb. 2013 St Mira's College for Girls, Pune, Maharashtra.	Modern Sensibility in Dattani
29.	19-20/03/2015	National Seminar on Reflection of the Mahabharata in Life and Literature of India. 19-20 March, 2015.	The Living Epics of India
30.	10/10/2015	National Seminar on Dignity in Mental Health. 10 th Oct. 2015, APS University,	Understanding Depression Through Literature

		Rewa	
31.	21-22/03/2017	National Seminar on Need of Women's Emancipation 21-22 March 2017, JRH University, Chitrakoot.	Women's Role in Education and Research: Basic Issue.
32.	29/12/2017	National Seminar on Indo-Russian Relations: Past and Present. 29 th Dec. 2017, APS University, Rewa	Indo-Russian Relationship in the Current Context.
33.	06-07/07/2018	National Seminar on Literature in English Literature 30-31 Jan. 2018. Chattisgarh English Teachers Association, Raipur.	Crossing Culture Through Folktales.
34.	30-31/01/2018	National Conference on Pursuit of Happiness in Contemporary English Literature 30-31 Jan. 2018. Chattisgarh English Teachers Association, Raipur.	The Dynamics of Happiness.
35.	17-18/03/2018	National Seminar on Various Dimensions of Physical Education. 17-18 March 2018, APS University, Rewa	Empowering Society Through Sports Movies.
36.	09/01/2019	Training Workshop on Research Methodology. 9 th Jan. 2019, Ishwar Saran P.G. College Allahabad, Lectures.	Research Methodology Relevant to Literature and The Magnificence of Indian Literature.
37.	24/11/2019	Regional Symposium English Language Teaching	
38.	10/06/2020	National Webinar 'Mental Strengthening Through Literature' Department of English, APS University, Rewa (M.P.)	'Mental Strengthening Through Literature'
39.	13/06/2020	National Webinar on "Covid-19, Self Reliance, and Higher Education". Mahatma Gandhi Chitrakoot Gramodaya Vishwavidyalaya Chitrakoot, Satna (M.P.)	"Covid-19, Self Reliance, and Higher Education"
40.	15/06/2020	Indian Response to the Challenges of Covid-19. Mahatma Gandhi Post Graduate College.	Indian Response to the Challenges of Covid-19.
41-	26/11/2020	Guest Lecture. "Emotional Quotient and life Management" Department of English A.P.S. University Rewa.	Organized By Prof. Shubha Tiwari Head, Depart. Of English.
42.	10-11-2020	Webinar Organised Lockdown Experience by the Department of English APS University Rewa	Lockdown Experience
43.	07-09-2020	Webinar Yes I Organised by the Department of English	Yes I can
44.	05-07-2021	Life Lesson for Students Organised Department of English APS University Rewa	Life Lesson for Students
45	07-08-2021	National Webinar on Preparing Video Programmes and Ppt Organised by Department of English	Azadi ka Amrut Mahostav

46.	20-09-2021	National Faculty Development Program on New Education Policy: An Orientation Organised by Prof. Shubha Tiwari, Professor of English and Deen Faculty of Arts	Change of Mindset and NEP 2020
47.	01-10-2021	Department of English Bareli College Bareli is Inviting you to the Pre Ph.D. Course Work	Research Methods for Literature
48.	23-03-2022	ECO-CRITICISM Jointly Organized by The Department of English Bhopal School of Social Science and Institute of Excellence in Higher Education.	Eco Criticism
49.	24-03-2022	Structuralism and Post Structuralism Jointly organized by Department of English Institute for Excellence in Higher Education and The Bhopal School of Social Science	Structuralism and Post Structuralism
50.	29-04-2022	Department of English Literature Under the Aegis of Faculty of Humanities and Liberal Arts Ravindra Nath Tagore University Bhopal	Experts Session Phd Scholars
51.	18-11-2022	Department of English Three days national creativity workshop Organized by Prof. Shubha Tiwari.	Creativity Workshop
52.	31-02-2023	National discipline workshop for student organized by Prof. Shubha Tiwari.	National Discipline Workshop
53.	25-02-2023	Guest Lecture in Government College Amarpatan	Guest Lecture in Spoken English and Closing ceremony of Value added Courses

INTERNATIONAL CONFERENCES ATTENDED

S.No.	Date	Title of Conference or Institution	Title/Subject of Presentation (If Made)
1.	18-19/01/2005	International Seminar on Nissim Ezekiel and Indian Literature in English 18 th , 19 th January 2005, Dept. of English, BHU	Reflection of India in Ezekiel's Poems.
2.	13-15/10/2005	International Conference on Commonwealth Literature, IIT Roorkee, 13-15 Oct. 2005.	Paper on V.S. Naipaul. Chaired a Session on Women Writers,
3.	15-18/02/2008	International Conference on "World Poetry" 15-18 Feb. 2008 DAV Center for Creative Education, Navi Mumbai.	Poetry in the Age of Globalization.
4.		International Seminar on Theory at Work: Text, History and Culture. Sahitya Akademi, ICSSR & BHU.	The Female Face of God
5.	11-12/12/2010	International Seminar on Alternative Modernities: Views from Pre Colonial India. 11-12 Dec., 2010. ICSSR & BHU.	A Poet of Melting Waves: Basavanna

6.		International Seminar on Indo Russian Relations: A Boon to 21 st Century, APS University Rewa.	Bagwad Gita: The Siberian Controversy and It's Solution.
7.	23-24/10/2018	12 th International Writers Festival. 23-24 Oct. 2018. Indore Christian College.	Indian Mystical Poetic Tradition.
8.	15-17/12/2017	6 th International Conference on Language, Literature and Culture 15-17 Dec. 2017 Institute of Advance Studies in English, Pune Maharashtra.	A Feminist Model for India.
9.	25-27/02/2018	International Summit on University Industry Interface. 25-27 Feb. 2018. APS University, Rewa	Why Should Industry Support Education and Research in Basic Disciplines.
10.		2 nd International Literary Conference on Rethinking the Global South: Literatures, Cultures and Media. SRM University, Lucknow.	The Plae of the Marginalized in Indian Folktales.
11.	26-30/05/2014	International Conference for Academic Disciplines. 26-30 May, 2014 May, 2014. Harvard University	Conflict of Cultures and Identities in Andrea Levy's Small Island and Katherine Stockett's The Help.
12	11/10/2020	International Virtual Seminar on The Relevance of Srimad Bhagavad-Gita Organized by Govt. Jamuna Prasad Verma PG. Arts & Commerce Collage, Bilaspur (C.G.)	International Virtual Seminar on The Relevance of Srimad Bhagavad-Gita
13	28/01/2022	International Conference Key Note Speaker Prof. Shubha Tiwari organized by Department of Linguistics English Dr. C.V. Ram University Bilaspur C.G. India	International Conference on The Ancient Indian Knowledge system for Holistic Development
14.	15/07/2022	Two day International Seminar on Social and Cultural Heritage of Ramayana Plenary Talk "Place and Role of Women in Life as depicted in Ramayana" by Prof. Shubha Tiwari, Organized by Department of English and Foreign Languages	Two day International Seminar on Social and Cultural Heritage of Ramayana.



Prof. Shubha Tiwari

Rewa,India

Prof. Shubha Tiwari is Prof. and Head, Department of English, A.P.S. University, Rewa, M.P., India. She has written two books and has edited ten books. She has two hundred and eighty published research papers. With three decades of research and teaching experience, she has successfully completed one minor and one major UGC research project.

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